

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Bryony Booth
Name of local music hub	Lancashire Music Hub
Name of other music education organisation(s) (if partnership in place)	More Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Our Music Curriculum Offer was developed by us but was informed by the Model Music Curriculum – see Music Overview & Music Key Learning documents on our website.
- Music is taught throughout the year in EYFS & half termly units are taught by class teachers in Years 1-6, ensuring quality time is given and good quality outcomes are reached by almost all children. In addition, singing lessons are taught weekly throughout the year within each Key Stage, thus giving the children the opportunity to sing within a larger group. Listening to music is planned into the curriculum with each class having a half termly focus piece to listen to & appraise.
- All children have access to Music lessons, regardless of SEND. Teachers, where necessary, make adaptations to lessons to ensure all children can be included and access the learning on offer.

- Across the school, children learn to play a range of hand-held un tuned percussion instruments and a tuned instrument; the glockenspiel. In EYFS, children begin by being able to freely explore these instruments and this continues into KS1, with a greater focus on playing the instruments correctly and using them to keep the pulse and create rhythms. A basic understanding of pitch is also explored using glockenspiels. In KS2, when children begin learning standard notation, they learn to play a range of progressive pieces on the glockenspiel whilst also inventing & playing their own melodies too.
- We work in partnership with a local community music organisation; More Music. In the past, a musician well known to us; Ben McCabe, has lead curriculum music lessons with teachers observing & team teaching in order to upskill them and help them gain confidence in teaching the units themselves. Looking ahead to 2024-25, we are working with More Music to improve the cultural music opportunities we provide with workshops for African & Brazilian drumming planned and a Chinese New Year event for the whole school.
- We work with Lancashire Music Hub for the annual Lancaster & Morecambe Singing Festival. This provides our Y2 & Y3 children with a fantastic opportunity to perform with other local schools. It also provides us more widely in school with an enriched singing repertoire that we use to refresh our Singing offer, year on year.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- A number of parents take up the opportunity for their child to access Music tuition provided by teachers from the Lancashire Music Hub. This is a contract between the parent and LMS, with music lessons taking place in school within the school day. Regular signposting to this opportunity and the details of how to set up are included in school newsletters.
- In school, we offer an Arts Club for two terms of the year where Music is offered as part of this. These children will be supported in achieving Arts Award Discover.
- A Music Club is planned for one term each year, funded by school, that takes place after school and is run by a musician from More Music.
- A Christmas Choir usually meets in the run up to Christmas to learn songs for a charity singing event in the local area.
- Events on offer within the local area are signposted to parents via our school Facebook page and within school newsletters.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- From Years 1-6 children take part in weekly singing sessions. These songs are often used as part of future performances to a wider audience.
- All children learn 6 songs that are linked to our school values education. Children sing these together as part of school assemblies.
- Every class is involved in a musical performance to parents at least once a year. The main one takes place at Christmas with EYFS & KS1 children performing music as part of their nativity play. KS2 children perform songs & musical compositions in a Christmas Concert. In addition, each Key Stage watches the other perform too. Where possible, and when children are confident to, those having instrumental tuition will perform on their instrument as part of the whole class composition.
- Reception children perform songs from their nativity to residents of a local sheltered housing unit every December.
- A Christmas Choir meets to rehearse every Autumn Term in preparation for singing in a local shopping centre to raise funds for charity.
- Children in Reception, Year 2, Year 4 & Year 6 experience musical theatre each year at a range of venues locally & nationally.
- Musical performances linked to national & international events: usually a whole school performance to parents takes place to coincide with an event such as the World Cup, Commonwealth or Olympic Games. These are more often than not performed outside, giving the children a different music making experience and enabling us to perform to a much bigger audience.
- Musical performances by a class to the rest of the school are planned to showcase workshops with More Music. Classes will take part in a music-making workshop then perform to the rest of the school. We aim for every class to take an active part in 2 of these workshops each year. Next year all classes will take part in 2 workshops as active music makers and will be part of the audience for these on at least 4 occasions.
- Y2 & Y3 take an active part in the local Lancaster & Morecambe Singing Festival. They are involved in rehearsals in school, rehearsals at the local venue and a performance later that day. Y2 are visited by a local lead singing teacher to support their rehearsals & the Lancashire Music Hub Singing Leader visits Y3, although we also invite the children from Y4-6 to this session so they don't miss the inspiring session she always delivers. As part of the final concert, which is performed to parents and the wider local community, the children's singing is accompanied by a live band & the children experience live music played by local youth musicians.
- Year 6 children put on a musical show at the end of each year which involves music & singing, with children taking on solos or duets, small ensemble or

large ensemble singing. The rest of the school act as an audience for the show plus Y6 perform to families & residents of local elderly care homes.

- We are always keen to access free opportunities from LMS or More Music, and recently Y5 & 6 have taken part in an environmentally themed Song writing workshop & visited a local venue to watch & listen to the Halle Orchestra. Y4 were treated to a folk song workshop which they thoroughly enjoyed also.

In the future

This is about what the school is planning for subsequent years.

- Current objectives on the Music Action Plan are:
 - *To improve use of technology within music*

To ensure:

- *Retrieval practice is consistently planned for*
- *Key assessment criteria identifies core knowledge & facts to be learned & retained*
- *Sequential Lesson Planning ensures new knowledge builds on what has been taught before*

- Beyond this, we want to consider:
 - *More regular opportunities for our children to experience live music*
 - *Feasibility of children learning a different/other tuned instrument in addition to the glockenspiel within curriculum teaching*
 - *Cost-effective ways for children to experience learning an instrument other than the glockenspiel*
 - *The feasibility of termly music performance opportunities as part of our school parental engagement*
 - *How to facilitate a weekly choir and/or school band/group*
 - *Opportunities for children receiving instrumental tuition to perform to classes/school*
 - *A programme of listening to music as part of school assemblies (using pieces that classes listen & appraise on a half-termly basis)*